

Recruitment Test for Lecturers for Degree Classes, 2015

Syllabus

English

The candidates shall answer 100 Multiple Choice Questions. Each question carries 1 mark.

Unit-1 Major developments in English literature from Renaissance to Modern Age **[40]**

- i) Elizabethan and Jacobean Drama
- ii) Metaphysical Poetry
- iii) Restoration Drama
- iv) Augustan Satire
- v) Rise of the Novel in the Eighteenth Century
- vi) Romantic Poetry
- vii) Victorian Poetry
- viii) Victorian Novels
- ix) Modern Poetry
- x) Modern Novel
- xi) Modern Drama

Unit – 2 Indian English Literature **[10]**

(Poetry, Novel, Drama)

Unit – 3 American Literature **[10]**

(Poetry, Novel, Drama)

Unit 4 Forms of literature **[10]**

(Lyric, Sonnet, Ode, Elegy, Ballad, Epic, Tragedy, Comedy, Play of Ideas, Theatre of the Absurd, Epic Theatre, Theatre of Cruelty, Expressionistic Drama, Gothic Novel, Essay, Short Story)

Unit –5 Literary Theory and Criticism **[10]**

- i. Aristotle : Definition of Tragedy
- ii. Coleridge : Theory of Imagination
- iii. Wordsworth : Theory of Poetry
- iv. Matthew Arnold : Touchstone Theory
- v. T.S. Eliot : Theory of Impersonality
- vi. New Criticism
- vii. Structuralism
- viii. Deconstruction
- ix. Marxian Approaches to Literature

- x. New Historicism
- xi. Feminism
- xii. Psycho-analytical Approaches to Literature
- xiii. Post-Modernism
- xiv. Post-Colonialism

Unit - 6 Basic Concepts

[10]

(Allegory, Aporia, Catharsis, Conceit, Comic Relief, Epiphany, Fancy, Imagery, Irony, Metaphor, Myth, Naturalism, Negative Capability, Objective Correlative, Paradox, Pun, Personification, Pathetic Fallacy, Poetic Justice, Realism, Symbol)

Unit 7 Grammar in context

[10]

(Subject- verb agreement, Tense and Aspects, Active and Passive voice, Direct and Indirect Speech, Prepositions, Modals, Phrasal Verbs, Linking Devices, Conditional Sentences)