

# **HINDI**

## **Unit-I**

### **HINDI SAHITYA KA ITIHAS – (1)**

- (A) ADIKAL (Pramukha Kavi aur Kavya Pravritiyan)  
(B) BHAKTIKAL & RITIKAL (Pramukha Kavi, Rachnayan aur Kavya Pravritiyan)

## **Unit-II**

### **HINDI SAHITYA KA ITIHAS – (2)**

- (A) Bharatendu Yug, Dviwedi Yug. Chayavad Yug  
(B) Pragativad, Prayogvad & Nai Kavita (Pramukha Kavi, Rachnayan aur Kavya Pravritiyan)

## **Unit-III**

### **KAVYA (POETRY)**

- (A) KABIRDAS – Kabir Granthawali  
Ed. Shyam Sundar Das  
(a) Gurudev ko Anga – 1 to 25  
(b) Sumiran ko Anga – 1 to 25
- (B) SURDAS – Bhramargeet Saar  
Ed. Ramchandra Shukla  
Pad – 1 to 15
- (C) TULSIDAS – RAMCHARITMANAS  
(AYODHYAKAND & UTTARAKAND)
- (D) BIHARILAL – Bihari Satsai  
Ed. Jagannath Das Ratnakar  
Dohe – 1 to 30
- (E) JAI SHANKAR PRASAD – KAMAYANI  
(SHARDHA and IDA)
- (F) NIRALA – Ram ki Shakti Puja and Saroj Smriti
- (G) AGNEYA – ASADHYA VEENA
- (H) MUKTIBODH – ANDHERE MEIN

## Unit-IV

### GADYA SAHITYA

#### **(A) UPANYAS**

- i) GODAN – (Premchand)
- ii) CHITRALEKHA – (Bhagwati Charan Verma)
- iii) MUJHA CHAND CHAHIYE – (Surendra Verma)

**(B) HINDI KAHANI SANGRAH** – Ed. Bishma Sahani (Sahitya Academi, New Delhi.)

#### **(C) NATAK (DRAMA)**

- i) SKANDAGUPTA – (Jaishankar Prasad)
- ii) ASHADH KA EK DIN – (Mohan Rakesh)

**(D) YATRA SAHITYA, SAKCHATKAR and VYANGYA**

## Unit-V

### BASHA VIGYAN, HINDI BHASHA and KAVYA SHASTRA

**(A) BHASHA** – (Paribhasha, Swaroop, Prakar, Bhasha Ke Vividh Roop) Dhvani Vigyan  
(Vagyantra, Dhwanion Ka Vargikaran)

#### **(B) KAVYA SHASTRA**

- i) BHARATIYA – KAVYA KA SWAROOP, PRAYOJAN & RAS SIDDHANT
- ii) PASHATYA – PLATO, ARISTOTLE, I.A. RICHARDS, T.S. ILIOT

#### **(C) HINDI KE VIVIDH ROOP**

- i) RAJBHASHA
- ii) SAMPARK BHASHA
- iii) SANCHAR BHASHA

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